

## Dew Pavilion

CWS Op. 49

$\text{♩} = 56$   
*poco rubato*

Piano

5

9

13

*poco rit.*

## Mica Understory

CWS Op. 50

$\text{♩} = 57$   
*poco rubato*

Piano

*p* *mp*

5 *p* *pp* *mp* *p*

9 *mp* *pp* *p*

13 *mp* *p* *pp* *poco rit.*

## Pewter Lagoon

CWS Op. 51

$\text{♩} = 56$   
*poco rubato*

Piano

4

5

7

## Pewter Lagoon

CWS Op. 51

10

10

*p*

*mp*

5

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

134

136

138

140

142

144

146

148

150

152

154

156

158

160

162

164

166

168

170

172

174

176

178

180

182

184

186

188

190

192

194

196

198

200

202

204

206

208

210

212

214

216

218

220

222

224

226

228

230

232

234

236

238

240

242

244

246

248

250

252

254

256

258

260

262

264

266

268

270

272

274

276

278

280

282

284

286

288

290

292

294

296

298

300

302

304

306

308

310

312

314

316

318

320

322

324

326

328

330

332

334

336

338

340

342

344

346

348

350

352

354

356

358

360

362

364

366

368

370

372

374

376

378

380

382

384

386

388

390

392

394

396

398

400

402

404

406

408

410

412

414

416

418

420

422

424

426

428

430

432

434

436

438

440

442

444

446

448

450

452

454

456

458

460

462

464

466

468

470

472

474

476

478

480

482

484

486

488

490

492

494

496

498

500

502

504

506

508

510

512

514

516

518

520

522

524

526

528

530

532

534

536

538

540

542

544

546

548

550

552

554

556

558

560

562

564

566

568

570

572

574

576

578

580

582

584

586

588

590

592

594

596

598

600

602

604

606

608

610

612

614

616

618

620

622

624

626

628

630

632

634

636

638

640

642

644

646

648

650

652

654

656

658

660

662

664

666

668

670

672

674

676

678

680

682

684

686

688

690

692

694

696

698

700

702

704

706

708

710

712

714

716

718

720

722

724

726

728

730

732

734

736

738

740

742

744

746

748

750

752

754

756

758

760

762

764

766

768

770

772

774

776

778

780

782

784

786

788

790

792

794

796

798

800

802

804

806

808

810

812

814

816

818

820

822

824

826

828

830

832

834

836

838

840

842

844

846

848

850

852

854

856

858

860

862

864

866

868

870

872

874

876

878

880

882

884

886

888

890

892

894

896

898

900

902

904

906

908

910

912

914

916

918

920

922

924

926

928

930

932

934

936

938

940

942

944

946

948

950

952

954

956

958

960

962

964

966

968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

13

*poco rit.*

*p*

*pp*

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

145

147

149

151

153

155

157

159

161

163

165

167

169

171

173

175

177

179

181

183

185

187

189

191

193

195

197

199

201

203

205

207

209

211

213

215

217

219

221

223

225

227

229

231

233

235

237

239

241

243

245

247

249

251

253

255

257

259

261

263

265

267

269

271

273

275

277

279

281

283

285

287

289

291

293

295

297

299

301

303

305

307

309

311

313

315

317

319

321

323

325

327

329

331

333

335

337

339

341

343

345

347

349

351

353

355

357

359

361

363

365

367

369

371

373

375

377

379

381

383

385

387

389

391

393

395

397

399

401

403

405

407

409

411

413

415

417

419

421

423

425

427

429

431

433

435

437

439

441

443

445

447

449

451

453

455

457

459

461

463

465

467

469

471

473

475

477

479

481

483

485

487

489

491

493

495

497

499

501

503

505

507

509

511

513

515

517

519

521

523

525

527

529

531

533

535

537

539

541

543

545

547

549

551

553

555

557

559

561

563

565

567

569

571

573

575

577

579

581

583

585

587

589

591

593

595

597

599

601

603

605

607

609

611

613

615

617

619

621

623

625

627

629

631

633

635

637

639

641

643

645

647

649

651

653

655

657

659

661

663

665

667

669

671

673

675

677

679

681

683

685

687

689

691

693

695

697

699

701

703

705

707

709

711

713

715

717

719

721

723

725

727

729

731

733

735

737

739

741

743

745

747

749

751

753

755

757

759

761

763

765

767

769

771

773

775

777

779

781

783

785

787

789

791

793

795

797

799

801

803

805

807

809

811

813

815

817

819

821

823

825

827

829

831

833

835

837

839

841

843

845

847

849

851

853

855

857

859

861

863

865

867

869

871

873

875

877

879

881

883

885

887

889

891

893

895

897

899

901

903

905

907

909

911

913

915

917

919

921

923

925

927

929

931

933

935

937

939

941

943

945

947

949

951

953

955

957

959

961

963

965

967

969

971

973

975

977

979

981

983

985

987

989

991

993

995

997

999

1001

1003

1005

1007

1009

1011

1013

1015

1017

1019

1021

1023

1025

1027

1029

1031

1033

1035

1037

1039

1041

1043

1045

1047

1049

1051

1053

1055

1057

1059

1061

1063

1065

1067

1069

1071

1073

1075

1077

1079

1081

1083

1085

1087

1089

1091

1093

1095

1097

1099

1101

1103

1105

1107

1109

1111

1113

1115

1117

1119

1121

1123

1125

1127

1129

1131

1133

1135

1137

1139

1141

1143

1145

1147

1149

1151

1153

1155

1157

1159

1161

1163

1165

1167

1169

1171

1173

1175

1177

1179

1181

1183

1185

1187

1189

1191

1193

1195

1197

1199

1201

1203

1205

1207

1209

1211

1213

1215

1217

1219

1221

1223

1225

1227

1229

1231

1233

1235

1237

1239

1241

1243

1245

1247

1249

1251

1253

1255

1257

1259

1261

1263

1265

1267

1269

1271

1273

1275

1277

1279

1281

1283

1285

1287

1289

1291

1293

1295

1297

1299

1301

1303

1305

1307

1309

1311

1313

1315

1317

1319

1321

1323

1325

1327

1329

1331

1333

1335

1337

1339

1341

1343

1345

1347

1349

1351

1353

1355

1357

1359

1361

1363

1365

1367

1369

1371

1373

1375

1377

1379

1381

1383

1385

1387

1389

1391

1393

1395

1397

1399

1401

1403

1405

1407

1409

1411

1413

1415

1417

1419

1421

1423

1425

1427

1429

1431

1433

1435

1437

1439

1441

1443

1445

1447

1449

1451

1453

1455

1457

1459

1461

1463

1465

1467

1469

1471

1473

1475

1477

1479

1481

1483

1485

1487

1489

1491

1493

1495

1497

1499

1501

1503

1505

1507

1509

1511

1513

1515

1517

1519

1521

1523

1525

1527

1529

1531

1533

1535

1537

1539

1541

1543

1545

1547

1549

1551

1553

1555

1557

1559

1561

1563

1565

1567

1569

1571

1573

1575

1577

1579

1581

1583

1585

1587

1589

1591

1593

1595

1597

1599

1601

1603

1605

1607

1609

1611

1613

1615

1617

1619

1621

1623

1625

1627

1629

1631

1633

1635

1637

1639

1641

1643

1645

1647

1649

1651

1653

1655

1657

1659

1661

1663

1665

1667

1669

1671

1673

1675

1677

1679

1681

1683

1685

1687

1689

1691

1693

1695

1697

1699

1701

1703

1705

1707

1709

1711

1713

1715

1717

1719

1721

1723

1725

1727

1729

1731

1733

1735

1737

1739

1741

1743

1745

1747

1749

1751

1753

1755

1757

1759

1761

1763

1765

1767

1769

1771

1773

1775

1777

1779

1781

1783

1785

1787

1789

1791

1793

1795

1797

1799

1801

1803

1805

1807

1809

1811

1813

1815

1817

1819

1821

1823

1825

1827

1829

1831

1833

1835

1837

1839

1841

1843

1845

1847

1849

1851

1853

1855

1857

1859

1861

1863

1865

1867

1869

1871

1873

1875

1877

1879

1881

1883

1885

1887

1889

1891

1893

1895

1897

1899

1901

1903

1905

1907

1909

1911

1913

1915

1917

1919

1921

1923

1925

1927

1929

1931

1933

1935

1937

1939

1941

1943

1945

1947

1949

1951

195

## Cobalt Avenue

CWS Op. 52

**Piano**

$\text{♩} = 54$   
*poco rubato*

*p* *mp*

4 *pp* *p* *mp*

7 *p* *pp*

10 *p* *pp* *poco rit.*

## Viridian Terrace

CWS Op. 53

$\text{♩} = 57$   
*poco rubato*

Piano

*p* *mp*

4 *pp* *mp* *p*

7 *pp* *p* *pp*

10 *mp* *p*

13 *poco rit.* *pp*

The musical score for 'Viridian Terrace' is written for piano in 7/4 time. It begins with a tempo of quarter note = 57 and a 'poco rubato' instruction. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into five systems. The first system (measures 1-3) starts with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The second system (measures 4-6) includes piano-piano (pp), mezzo-piano (mp), and piano (p) dynamics. The third system (measures 7-9) includes piano-piano (pp), piano (p), and piano-piano (pp) dynamics. The fourth system (measures 10-12) includes mezzo-piano (mp) and piano (p) dynamics. The fifth system (measures 13-14) begins with a 'poco rit.' instruction and a piano-piano (pp) dynamic, ending with a final chord.

## Fennel Tangent

CWS Op. 54

*♩ = 56*  
*poco rubato*

Piano

*p* *pp*

5 *p* *mp* *p*

9 *pp* *p*

13 *mp* *pp* *p*

## Fennel Tangent

CWS Op. 54

17

Measures 17-20 of the piece. The key signature is two sharps (F# and C#). The music is written for piano. Measure 17 starts with a mezzo-piano (*mp*) dynamic. Measure 18 has a pianissimo (*pp*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 continues the piano dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

21

Measures 21-24 of the piece. The key signature remains two sharps. Measure 21 starts with a mezzo-piano (*mp*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 continues the piano dynamic. Measure 24 has a pianissimo (*pp*) dynamic. The melody in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment remains simple.

25

*poco rit.*

Measures 25-28 of the piece. The key signature remains two sharps. Measure 25 starts with a piano (*p*) dynamic. Measure 26 has a pianissimo (*pp*) dynamic. Measure 27 continues the pianissimo dynamic. Measure 28 ends with a fermata. The tempo marking *poco rit.* (a little slower) is placed above the staff. The melody in the right hand features a series of eighth and sixteenth notes, and the left hand accompaniment remains simple.



## Aster Verge

CWS Op. 55

*♩ = 39*  
*poco rubato*

Piano

*p* *mp*

4 *pp* *p* *mp*

7 *p* *pp* *mp*

## Aster Verge

CWS Op. 55

10

Measures 10-12 of the piece. Measure 10 starts with a piano (*p*) dynamic. Measure 11 is marked *pp*. Measure 12 returns to *p*. The music is in 3/4 time, featuring a treble and bass staff with various chords and melodic lines. A large slur covers the entire system. Below the staves, there are nine empty rectangular boxes for fingering.

13

Measures 13-15 of the piece. Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measure 14 is marked *pp*. Measure 15 returns to *p*. The music continues with similar harmonic and melodic patterns. A large slur covers the entire system. Below the staves, there are nine empty rectangular boxes for fingering.

16

*poco rit.*

Measures 16-18 of the piece. Measure 16 starts with a mezzo-piano (*mp*) dynamic. Measure 17 is marked *p*. Measure 18 is marked *pp*. The music concludes with a final chord in measure 18. A large slur covers the entire system. Below the staves, there are nine empty rectangular boxes for fingering.

## Juniper Ferry

CWS Op. 56

$\text{♩} = 40$   
*poco rubato*

Piano

5

9

## Juniper Ferry

CWS Op. 56

13

Measures 13-16 of the piece. The music is in G major (one sharp). Measures 13 and 14 feature a piano (*p*) melody in the right hand and a bass line in the left hand. Measure 15 has a mezzo-piano (*mp*) melody in the right hand. Measure 16 has a piano (*p*) melody in the right hand and a piano-piano (*pp*) melody in the left hand. The piece concludes with a final chord in measure 16.

17

*poco rit.*

Measures 17-19 of the piece. Measure 17 has a piano (*p*) melody in the right hand and a bass line in the left hand. Measure 18 has a piano-piano (*pp*) melody in the right hand and a bass line in the left hand. Measure 19 has a piano-piano (*pp*) melody in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 19.

## Tamarisk Angle

CWS Op. 57

**Piano**

$\text{♩} = 58$   
*poco rubato*

Measures 1-4: *p*, *mp*, *pp*

Measures 5-8: *p*, *mp*, *pp*

Measures 9-12: *mp*, *p*, *pp*

## Tamarisk Angle

CWS Op. 57

13

Measures 13-16 of the piece. The music is in 3/4 time and E-flat major. Measures 13 and 14 feature a piano (*p*) melody in the right hand and a bass line in the left hand. Measures 15 and 16 feature a mezzo-piano (*mp*) melody in the right hand and a bass line in the left hand. The dynamics *p* and *pp* are indicated below the notes.

17

Measures 17-20 of the piece. Measures 17 and 18 feature a mezzo-piano (*mp*) melody in the right hand and a bass line in the left hand. Measures 19 and 20 feature a piano (*p*) melody in the right hand and a bass line in the left hand. The dynamics *pp* are indicated below the notes.

21

*poco rit.*

Measures 21-24 of the piece. Measures 21 and 22 feature a piano (*p*) melody in the right hand and a bass line in the left hand. Measures 23 and 24 feature a mezzo-piano (*pp*) melody in the right hand and a bass line in the left hand. The dynamics *p* and *pp* are indicated below the notes. The piece concludes with a final chord in measure 24.

## Gossamer Junction

CWS Op. 58

**Piano**

$\text{♩} = 53$   
*poco rubato*

Measures 1-3: *p*, *mp*, *p*

Measures 4-6: *pp*, *p*, *pp*

Measures 7-9: *mp*, *p*, *pp*

## Gossamer Junction

CWS Op. 58

10

Measures 10-12 of the piece. The key signature is three sharps (F#, C#, G#). Measure 10 starts with a piano (*p*) dynamic. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 returns to piano (*p*). The melody in the right hand features a half note, a quarter note, and a half note, with a slur over measures 11 and 12. The bass line consists of half notes. Brackets below the staves indicate fingerings: measures 10 and 11 are grouped together, and measure 12 is separate.

13

*poco rit.*

Measures 13-14 of the piece. The key signature is three sharps (F#, C#, G#). Measure 13 starts with a pianissimo (*pp*) dynamic. The tempo marking *poco rit.* is above the staff. The melody in the right hand features a half note, a quarter note, and a half note, with a slur over measures 13 and 14. The bass line consists of half notes. Brackets below the staves indicate fingerings: measures 13 and 14 are grouped together.



## Marigold Detour

CWS Op. 59

$\text{♩} = 40$   
*poco rubato*

Piano

5

9

## Marigold Detour

CWS Op. 59

13

*p* *pp* *p* *mp*

17

*p* *mp* *pp* *p*

21

*mp* *p* *pp* *poco rit.*

The musical score is for a piano piece in E-flat major, 4/4 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 13-16) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 17-20) continues the melody and bass line. The third system (measures 21-25) concludes the piece with a final cadence. Dynamics include piano (*p*), pianissimo (*pp*), mezzo-piano (*mp*), and a tempo change to *poco rit.* (a little slower) at measure 24.

## Cypress Orbit

CWS Op. 60

**Piano**

$\text{♩} = 56$   
*poco rubato*

*p* *mp*

5 *p* *pp* *p* *mp*

9 *p* *pp* *p* *mp*

13 *p* *pp* *poco rit.* *p* *pp*

## Saffron Traverse

CWS Op. 61

$\text{♩} = 56$   
*poco rubato*

Piano

*p* *mp* *pp*

4 *p* *mp*

7 *p* *pp*

9 *p* *mp*

## Saffron Traverse

CWS Op. 61

11

pp p mp

Measures 11-13. Measure 11 is in 3/4 time, measure 12 is in 4/4 time, and measure 13 is in 5/4 time. The key signature has three flats. Dynamics are *pp*, *p*, and *mp*. Brackets are present below the staff.

14

p pp mp

Measures 14-16. Measure 14 is in 4/4 time, measure 15 is in 3/4 time, and measure 16 is in 5/4 time. The key signature has three flats. Dynamics are *p*, *pp*, and *mp*. Brackets are present below the staff.

17

p pp

Measures 17-18. Measure 17 is in 4/4 time and measure 18 is in 3/4 time. The key signature has three flats. Dynamics are *p* and *pp*. Brackets are present below the staff.

19

*poco rit.*

p pp

Measures 19-20. Measure 19 is in 4/4 time and measure 20 is in 5/4 time. The key signature has three flats. Dynamics are *p* and *pp*. The piece ends with a fermata. Brackets are present below the staff.

## Daphne Slipway

CWS Op. 62

$\text{♩} = 59$   
*poco rubato*

Piano

4

7

10

## Daphne Slipway

CWS Op. 62

13

pp mp pp

Measures 13-15. Measure 13: Treble clef has a half note chord (F4, A4, C5) marked *pp*; Bass clef has a half note (F3) and a quarter note (A3). Measure 14: Treble clef has a half note (B4) and a quarter note (G4) marked *mp*; Bass clef has a half note (F3) and a quarter note (A3). Measure 15: Treble clef has a half note (F4) and a quarter note (E4) marked *pp*; Bass clef has a half note (F3) and a quarter note (A3). All measures are in 6/8 time.

16

p mp

Measures 16-18. Measure 16: Treble clef has a half note chord (F4, A4, C5) marked *p*; Bass clef has a half note (F3) and a quarter note (A3). Measure 17: Treble clef has a half note (B4) and a quarter note (G4) marked *mp*; Bass clef has a half note (F3) and a quarter note (A3). Measure 18: Treble clef has a half note (F4) and a quarter note (E4); Bass clef has a half note (F3) and a quarter note (A3). All measures are in 4/4 time.

18

p poco rit. pp

Measures 19-21. Measure 19: Treble clef has a half note chord (F4, A4, C5) marked *p*; Bass clef has a half note (F3) and a quarter note (A3). Measure 20: Treble clef has a half note chord (F4, A4, C5) marked *pp*; Bass clef has a half note (F3) and a quarter note (A3). Measure 21: Treble clef has a half note chord (F4, A4, C5); Bass clef has a half note (F3) and a quarter note (A3). All measures are in 4/4 time. The piece ends with a double bar line.

## Myrtle Folly

CWS Op. 63

$\text{♩} = 57$   
*poco rubato*

Piano

1 *p* *mp* *pp*

5 *p* *mp* *pp*

9 *p* *mp* *pp*

13 *p* *mp* *p*



## Myrtle Folly

CWS Op. 63

17

pp p mp pp

3

This system contains measures 17 through 20. The music is in 3/4 time and B-flat major. Measures 17 and 19 feature a half note in the right hand and a half note in the left hand. Measures 18 and 20 feature a half note in the right hand and a half note in the left hand. Measure 18 includes a triplet of eighth notes in the left hand. The dynamics are *pp*, *p*, *mp*, and *pp* respectively. A slur covers measures 17-20. A bracket with the number 3 is placed over the triplet in measure 18. Below the staff, there are eight empty brackets for fingering.

21

p mp pp

This system contains measures 21 through 24. The music is in 3/4 time and B-flat major. Measures 21 and 23 feature a half note in the right hand and a half note in the left hand. Measures 22 and 24 feature a half note in the right hand and a half note in the left hand. The dynamics are *p*, *mp*, and *pp* respectively. A slur covers measures 21-24. Below the staff, there are eight empty brackets for fingering.

25

*poco rit.*

p pp

This system contains measures 25 through 28. The music is in 3/4 time and B-flat major. Measures 25 and 27 feature a half note in the right hand and a half note in the left hand. Measures 26 and 28 feature a half note in the right hand and a half note in the left hand. The dynamics are *p* and *pp* respectively. A slur covers measures 25-28. A bracket with the text *poco rit.* is placed over measures 25-27. Below the staff, there are eight empty brackets for fingering.

## Hyacinth Bend

CWS Op. 64

**Piano**

$\text{♩} = 56$   
*poco rubato*

Measures 1-4: Treble clef has a melodic line starting on G#4, moving up stepwise to B4. Bass clef has a bass line starting on G#2, moving up stepwise to B2. Dynamics: *p*.

Measures 5-8: Treble clef has a melodic line starting on B4, moving up stepwise to D5. Bass clef has a bass line starting on B2, moving up stepwise to D3. Dynamics: *pp* (measure 5), *p* (measure 6), *mp* (measure 7), *p* (measure 8).

Measures 9-12: Treble clef has a melodic line starting on D5, moving up stepwise to F#5. Bass clef has a bass line starting on D3, moving up stepwise to F#3. Dynamics: *mp* (measure 9), *p* (measure 10), *pp* (measure 11), *p* (measure 12).

## Hyacinth Bend

CWS Op. 64

13

*pp* *p* *mp* *p*

17

*p* *pp* *pp* *poco rit.*

The musical score for 'Hyacinth Bend' by CWS Op. 64, measures 13-20. The piece is in G major (one sharp) and 4/4 time. Measures 13-16 are grouped by a bracket. Measures 17-20 are also grouped by a bracket. The score is written for piano (p) and includes dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *poco rit.* (poco ritardando). The key signature is G major (one sharp). The piece concludes with a double bar line at measure 20.

## Sorrel Switchback

CWS Op. 65

**Piano**

$\text{♩} = 57$   
*poco rubato*

Measures 1-3: *p*, *pp*, *p*

Measures 4-6: *mp*, *p*, *pp*

Measures 7-9: *mp*, *p*, *mp*

## Sorrel Switchback

CWS Op. 65

10

pp

p

pp

5

3

Measures 10-12 of the piece. Measure 10 starts with a piano (pp) dynamic. Measure 11 features a piano (p) dynamic and a five-finger exercise (5) in the right hand. Measure 12 returns to piano (pp) and includes a triplet (3) in the left hand. The key signature has two flats (B-flat and E-flat).

13

p

poco rit.

pp

5

3

Measures 13-15 of the piece. Measure 13 starts with a piano (p) dynamic and a five-finger exercise (5) in the right hand. Measure 14 features a piano (pp) dynamic and a triplet (3) in the left hand. Measure 15 concludes with a double bar line. The key signature has two flats (B-flat and E-flat).

## Lupin Gradient

CWS Op. 66

**Piano**

$\text{♩} = 48$   
*poco rubato*

Measures 1-5: Dynamics include *p*, *p*, *mp*, *p*, and *mp*.

Measures 6-10: Dynamics include *p*, *pp*, *p*, *mp*, and *p*.

Measures 11-15: Dynamics include *mp*, *p*, *pp*, *p*, and *mp*.

## Lupin Gradient

CWS Op. 66

16

Measures 16-20 of the piece. The music is in G major (one sharp). Measures 16-17 are marked *p* and *pp* respectively. Measures 18-19 are marked *p* and *mp* respectively. Measure 20 is marked *pp*. The piece is in 3/4 time. The notation includes a treble and bass clef, with a grand staff bracket. The music features a mix of eighth and quarter notes, with some chords. There are five measure groupings indicated by brackets below the staff.

*poco rit.*

21

Measures 21-25 of the piece. The music is in G major. Measures 21-22 are marked *p*. Measure 23 is marked *pp*. The piece is in 3/4 time. The notation includes a treble and bass clef, with a grand staff bracket. The music features a mix of eighth and quarter notes, with some chords. There are five measure groupings indicated by brackets below the staff.

# Nacre Driftway

CWS Op. 67

*♩ = 37*  
*poco rubato*

Piano

*p* *p* *pp*

4 *mp* *p* *pp*

7 *p* *mp* *pp*



## Nacre Driftway

CWS Op. 67

10

Measures 10-12 of the piece. The music is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note pattern. The dynamics are marked *p* (piano) in measure 10, *mp* (mezzo-piano) in measure 11, and *pp* (pianissimo) in measure 12. The key signature has three flats (B-flat, E-flat, A-flat).

13

Measures 13-15 of the piece. The music continues with the same piano accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note pattern. The dynamics are marked *mp* (mezzo-piano) in measure 13, *p* (piano) in measure 14, and *pp* (pianissimo) in measure 15. The key signature has three flats (B-flat, E-flat, A-flat).

16

*poco rit.*

Measures 16-17 of the piece. The music concludes with a *poco rit.* (poco ritardando) marking. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note pattern. The dynamics are marked *pp* (pianissimo) in measure 16. The key signature has three flats (B-flat, E-flat, A-flat).

## Seagrass Relay

CWS Op. 68

$\text{♩} = 55$   
*poco rubato*

Piano

4

7

*p* *mp* *p*

*mp* *pp* *p*

*mp* *p* *pp*

## Seagrass Relay

CWS Op. 68

10

Measures 10-12 of the piece. The key signature is two sharps (F# and C#). The time signature changes from 6/4 to 5/4, then to 3/4, and finally to 5/4. The music is written for piano. The right hand features a long, sustained chord in measure 10, followed by a series of chords in measures 11 and 12. The left hand plays a simple, rhythmic pattern of eighth and quarter notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

13

Measures 13-15 of the piece. The key signature remains two sharps. The time signature changes from 5/4 to 4/4, then to 6/4, and finally to 5/4. The music is written for piano. The right hand features a series of chords, with a long, sustained chord in measure 13. The left hand continues with a simple, rhythmic pattern. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano).

16

*poco rit.*

Measures 16-18 of the piece. The key signature remains two sharps. The time signature changes from 5/4 to 4/4, then to 6/4, and finally to 8/4. The music is written for piano. The right hand features a series of chords, with a long, sustained chord in measure 16. The left hand continues with a simple, rhythmic pattern. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). The piece concludes with a final chord in measure 18.

# Wisteria Remainder

CWS Op. 69

*♩ = 57*  
*poco rubato*

Piano

*p* *mp* *p*

4 *mp* *p*

6 *pp* *p*

## Wisteria Remainder

CWS Op. 69

8 *mp* *p*

10 *pp* *p* *mp*

13 *poco rit.* *pp*

The musical score is written for piano in G major (one sharp). It consists of three systems of two staves each. The first system (measures 8-9) begins with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The second system (measures 10-12) includes piano-piano (*pp*), piano (*p*), and mezzo-piano (*mp*) dynamics. The third system (measures 13-14) is marked *poco rit.* and *pp*. The score concludes with a double bar line at the end of measure 14. Fingerings are indicated by numbers 1-5 below the notes. Breath marks (vertical lines) are present above the treble staff in measures 8, 10, and 13. Pedal marks (horizontal lines) are present below the bass staff in measures 8, 10, and 13.

## Heather Drift

CWS Op. 70

**Piano**

$\text{♩} = 53$   
*poco rubato*

*p* *p* *mp*

4 *p* *pp*

6 *p* *mp* *pp*

## Heather Drift

CWS Op. 70

9

Measures 9 and 10 of the piece. The music is in G major (one sharp) and 4/4 time. Measure 9 starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes: G4, A4, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, A3, G3. Measure 10 starts with a pianissimo (*pp*) dynamic. The melody in the right hand consists of quarter notes: F#4, E4, D4, C4. The bass line consists of quarter notes: F#3, E3, D3, C3. A slur covers both measures. Below the staff is a series of 10 empty rectangular boxes for rhythm notation.

11

Measures 11, 12, and 13 of the piece. Measure 11 starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of quarter notes: B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: B3, A3, G3, F#3, E3, D3. Measure 12 starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes: C4, B3, A3, G3, F#3, E3. The bass line consists of quarter notes: C3, B2, A2, G2, F#2, E2. Measure 13 starts with a pianissimo (*pp*) dynamic. The melody in the right hand consists of quarter notes: D4, C4, B3, A3, G3, F#3. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2. A slur covers all three measures. Below the staff is a series of 13 empty rectangular boxes for rhythm notation.

14

*poco rit.*

Measures 14 and 15 of the piece. Measure 14 starts with a pianissimo (*pp*) dynamic. The melody in the right hand consists of quarter notes: E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: E3, D3, C3, B2, A2, G2. Measure 15 is a final measure with a repeat sign. The melody in the right hand consists of a half note: E4. The bass line consists of a half note: E3. A slur covers both measures. Below the staff is a series of 10 empty rectangular boxes for rhythm notation.

## Acacia Radius

CWS Op. 71

$\text{♩} = 57$   
*poco rubato*

Piano

1 *p* *p* *pp*

4 *mp* *p* *pp*

7 *p* *mp* *pp*



## Acacia Radius

CWS Op. 71

10

*p* *mp* *p*

13

*mp* *pp* *p*

16

*poco rit.* *pp* *pp*

The musical score for 'Acacia Radius' by CWS Op. 71, measures 10-16, is presented in three systems. Each system consists of a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The time signature changes from 11/8 to 7/8 at measure 13. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *poco rit.* (poco ritardando). The notation features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. The score is divided into measures by vertical bar lines, and the systems are separated by horizontal lines. The first system covers measures 10-12, the second system covers measures 13-15, and the third system covers measures 16-18. The final measure (18) ends with a double bar line.

## Elder Anchorage

CWS Op. 72

$\text{♩} = 54$   
*poco rubato*

Piano

3

5

*p* *p*

*mp* *p*

*mp* *pp*

## Elder Anchorage

CWS Op. 72

7

Measures 7 and 8 of the piece. Measure 7 starts with a piano (*p*) dynamic. The melody in the right hand consists of a dotted half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a dotted half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measure 8 starts with a mezzo-piano (*mp*) dynamic. The melody continues with a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. The bass line continues with a half note C4, a quarter note D4, a quarter note E4, and a half note F#4. A slur covers the entire passage from measure 7 to measure 8.

*p* *mp*

9

Measures 9 and 10 of the piece. Measure 9 starts with a piano (*p*) dynamic. The melody in the right hand consists of a dotted half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a dotted half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measure 10 starts with a pianissimo (*pp*) dynamic. The melody continues with a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. The bass line continues with a half note C4, a quarter note D4, a quarter note E4, and a half note F#4. A slur covers the entire passage from measure 9 to measure 10.

*p* *pp*

11

Measures 11, 12, and 13 of the piece. Measure 11 starts with a piano (*p*) dynamic. The melody in the right hand consists of a dotted half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a dotted half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. Measure 12 starts with a pianissimo (*pp*) dynamic and is marked *poco rit.* The melody continues with a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. The bass line continues with a half note C4, a quarter note D4, a quarter note E4, and a half note F#4. Measure 13 starts with a pianissimo (*pp*) dynamic. The melody consists of a dotted half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a dotted half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. A slur covers the entire passage from measure 11 to measure 13.

*p* *pp* *poco rit.* *pp*