

Iris Viaduct

CWS Op. 25

$\text{♩} = 56$
poco rubato

Piano

p

3

3

5

mp

3

7

p

3

9

pp

11

poco rit.

The musical score for 'Iris Viaduct' is written for piano in 7/4 time, key of D major. It consists of 11 measures. The tempo is marked 'poco rubato' and 'poco rit.' at the end. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with phrasing slurs and fingerings indicated. The dynamics range from piano (p) to pianissimo (pp). The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11. The first system starts with a tempo marking of 56 beats per minute. The score is marked 'Piano' and includes dynamics like p, mp, and pp. The score features various musical notations including eighth notes, quarter notes, and triplets, with phrasing slurs and fingerings indicated.

Haze Contour

CWS Op. 26

Piano

$\text{♩} = 56$
poco rubato

pp

4

mp

7

p

10

pp

poco rit.

Moss Interchange

CWS Op. 27

$\text{♩} = 61$
poco rubato

Piano

p

4 *mp* 3

8 *pp* *mp* 3

11 *p* 3

15 *pp* 3

19 *poco rit.*

Birch Hypotenuse

CWS Op. 28

$\text{♩} = 57$
poco rubato

Piano

p

4

mp

5

8

p

mp

12

p

5

16

pp

5

20

poco rit.

Fallow Tramway

CWS Op. 29

$\text{♩} = 58$
poco rubato

Piano

4

pp

mp

7

p

mp

10

pp

13

poco rit.

p

pp

The musical score for 'Fallow Tramway' is written for piano in 5/4 time. It begins with a tempo of 58 beats per minute and a 'poco rubato' instruction. The key signature has three flats (B-flat major). The score is divided into five systems. The first system starts with a piano (p) dynamic. The second system features pianissimo (pp) and mezzo-piano (mp) dynamics. The third system includes piano (p) and mezzo-piano (mp) dynamics. The fourth system is marked with pianissimo (pp). The fifth system starts with piano (p) and mezzo-piano (pp) dynamics, and concludes with a 'poco rit.' marking. The piece ends with a final chord.

Cedar Ellipsis

CWS Op. 30

poco rubato

p

mp

pp

mp

p

pp

p

poco rit.

pp

Piano

Pollen Cloister

CWS Op. 31

♩ = 57
poco rubato

Piano

p *mp*

5 *p* *pp*

9 *p* *mp*

13 *p* *pp* *poco rit.*

Indigo Turnstile

CWS Op. 32

$\text{♩} = 38$
poco rubato

Piano

p *mp*

4 *pp*

7 *p* *pp*

10 *mp* *pp* *p*

13 *pp* *p*

16 *poco rit.* *pp*

Violet Concourse

CWS Op. 33

$\text{♩} = 57$
poco rubato

Piano

p *mp*

4 *pp*

7 *p* *mp*

10 *poco rit.* *p* *pp*

Tidal Lacuna

CWS Op. 34

$\text{♩} = 48$
poco rubato

Piano

pp

p

4

pp

7

p

pp

10

poco rit.

Lunar Towpath

CWS Op. 35

$\text{♩} = 61$
poco rubato

Piano

p

5

mp

9

pp

p

13

mp

pp

Lunar Towpath

CWS Op. 35

17

17

p

mp

Measures 17-20: Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 17 starts with a piano (*p*) dynamic. Measure 19 has a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, with some chords and a fermata in measure 20.

21

21

p

Measures 21-24: Treble and bass staves. Treble clef, key signature of three flats. Measure 21 starts with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes, ending with a fermata in measure 24.

25

25

pp

poco rit.

Measures 25-28: Treble and bass staves. Treble clef, key signature of three flats. Measure 25 starts with a pianissimo (*pp*) dynamic. Measure 26 has a *poco rit.* (slightly slower) marking. The music features a mix of eighth and sixteenth notes, ending with a fermata in measure 28.

River Interstice

CWS Op. 36

$\text{♩} = 57$
poco rubato

Piano

p *mp*

4

7

pp *mp* *p*

10

mp

13

poco rit. *pp*

Fluvial Mirror

CWS Op. 37

$\text{♩} = 57$
poco rubato

Piano

p *mp*

4 7 5 7 5

7 *pp* *mp*

10 *p*

13 *mp* *pp*

16 *poco rit.*

Hollow Canopy

CWS Op. 38

$\text{♩} = 57$
poco rubato

Piano

p *mp*

5 *p* *pp*

9 *p* *mp*

13 *pp* *p*

17 *pp* *poco rit.*

Serein Switchyard

CWS Op. 39

Piano

$\text{♩} = 55$
poco rubato

pp *p*

4 *mp* *p* *pp*

7 *p* *mp* *pp*

10 *p* *pp* *poco rit.*

Pale Sluice

CWS Op. 40

♩ = 57
poco rubato

Piano

p *mp* *pp* *mp*

4 7

Pale Sluice

CWS Op. 40

10

pp p mp

Measures 10-12 of the piece. Measure 10 starts with a piano (pp) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a mezzo-piano (mp) dynamic. The music is in 3/4 time, key of B-flat major, and features a flowing melody in the right hand with a supporting bass line in the left hand.

13

p pp

Measures 13-15 of the piece. Measure 13 has a piano (p) dynamic. Measure 14 has a mezzo-piano (pp) dynamic. Measure 15 continues the melodic flow. The piece is in 3/4 time, key of B-flat major.

poco rit.

16

Measures 16-18 of the piece. Measure 16 starts with a piano (pp) dynamic. Measure 17 has a mezzo-piano (mp) dynamic. Measure 18 has a mezzo-piano (mp) dynamic. The music is in 3/4 time, key of B-flat major, and features a flowing melody in the right hand with a supporting bass line in the left hand.

Opal Stairwell

CWS Op. 41

$\text{♩} = 56$
poco rubato

Piano

5

9

13

17

21

poco rit.

Sorrel Pendulum

CWS Op. 42

$\text{♩} = 36$
poco rubato

Piano

p *mp*

4 *p* 3 5

7 *pp* *p*

10 *mp* *p* 3 5

13 *pp* *mp* *p* 3 5

16 *poco rit.* *pp*

Silver Culvert

CWS Op. 43

Piano

$\text{♩} = 56$
poco rubato

p *pp*

5 *p* *mp*

9 *pp* *p*

13 *poco rit.*
mp *p* *pp*

Quartz Overpass

CWS Op. 44

♩. = 39
poco rubato

Piano

p *mp*

5 *pp* *p* *mp*

9 *pp* *p* *mp*

13 *p* *pp* *poco rit.*

Sable Orchard

CWS Op. 45

$\text{♩} = 57$
poco rubato

Piano

p *mp*

5 *pp* *p* *mp* *pp*

9 *p* *mp*

13 *pp* *p* *mp*

17 *poco rit.* *pp*

Balsam Oblique

CWS Op. 46

♩ = 57
poco rubato

Piano

p *mp*

4 *pp* *p* *mp*

7 *p* *pp* *mp*

10 *p* *pp*

13 *poco rit.*

Mauve Esplanade

CWS Op. 47

$\text{♩} = 58$
poco rubato

Piano

p *mp* *pp*

5 *p* *mp* *pp*

9 *p* *mp* *pp*

13 *p* *mp*

17 *pp* *poco rit.*

Thistle Horizon

CWS Op. 48

Piano

$\text{♩} = 54$
poco rubato

Measures 1-4: *pp*, *p*

Measures 5-8: *mp*, *p*, *pp*

Measures 9-12: *p*, *mp*, *p*

Measures 13-16: *mp*, *pp*

Thistle Horizon

CWS Op. 48

17

Measures 17-20 of the piece. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 17 and 18 are marked *p* (piano). Measures 19 and 20 are marked *mp* (mezzo-piano). The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

21

Measures 21-24 of the piece. Measures 21 and 22 are marked *pp* (pianissimo). Measures 23 and 24 are marked *p* (piano). The melody continues with a mix of eighth and quarter notes, and the left hand maintains a steady accompaniment.

25

poco rit.

Measures 25-28 of the piece. The tempo marking *poco rit.* (poco ritardando) is indicated above the staff. Measures 25 and 26 are marked *pp* (pianissimo). Measures 27 and 28 end with a double bar line. The melody concludes with a final chord in the right hand.