

Moss Atlas

CWS Op. 1

Piano

$\text{♩} = 66$

p

5

9

mp

13

mp

17

p

21

pp

poco rit.

The musical score for 'Moss Atlas' is written for piano in 3/4 time, key of B-flat major. It consists of 21 measures. The tempo is marked as 66 beats per minute. The dynamics range from piano (p) to pianissimo (pp). The piece ends with a 'poco rit.' (slightly slower) marking and a final cadence.

Velvet Estuary

CWS Op. 2

Piano

$\text{♩} = 52$

p

5

9

mp

13

17

p

21

pp

poco rit.

Orchard Static

CWS Op. 3

Piano

$\text{♩} = 62$

p

5

mp

9

mp

13

p

17

pp

poco rit.

8

Tidal Orchard

CWS Op. 4

Piano

$\text{♩} = 48$

p

5

9

mp

13

17

p

21

pp

poco rit.

The musical score for 'Tidal Orchard' is written for piano in 6/8 time. It begins with a tempo marking of 48 beats per minute. The piece is in a key with one flat (B-flat). The score is divided into six systems, each containing four measures. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-piano (*mp*) dynamic. The third system starts with a mezzo-piano (*mp*) dynamic. The fourth system starts with a piano (*p*) dynamic. The fifth system starts with a piano (*p*) dynamic. The sixth system starts with a pianissimo (*pp*) dynamic and ends with a 'poco rit.' marking and a final chord.

Glass Footpath

CWS Op. 5

1 = 69

Piano

5

9

13

17

21

p

mp

p

p

pp

poco rit.

Willow Transit

CWS Op. 6

♩. = 54

Piano *p*

5

9 *mp*

13

17 *p*

21 *pp* *poco rit.*

Silt Reverie

CWS Op. 7

$\text{♩} = 42$
poco rubato

Piano

p

4

p

7

mp

10

p

13

pp

16

poco rit.

Bracken Meridian

CWS Op. 8

$\text{♩} = 56$
poco rubato

Piano

p

4

pp

7

p

10

mp

13

p

16

poco rit.

pp

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Lichen Aperture

CWS Op. 9

Piano

$\text{♩} = 54$
poco rubato

p

5

p

9

mp

13

p

17

pp

poco rit.

Reed Parallax

CWS Op. 10

$\text{♩} = 40$
poco rubato

Piano

pp

4

p

7

mp

10

13

16

poco rit.

pp

Fen Lantern

CWS Op. 11

$\text{♩} = 44$
poco rubato

Piano

p

4

pp

7

mp

p

10

pp

13

poco rit.

Cloud Causeway

CWS Op. 12

$\text{♩} = 52$
poco rubato

Piano

5

pp *mp*

9

13

poco rit.

Alder Passage

CWS Op. 13

$\text{♩} = 40$
poco rubato

Piano

p

5

pp

9

mp

13

p

17

pp

poco rit.

21

The musical score for 'Alder Passage' is written for piano in 6/8 time. It begins with a tempo indication of quarter note = 40 and a 'poco rubato' instruction. The key signature is one sharp (F#). The score is divided into six systems. The first system starts with a piano (p) dynamic. The second system begins at measure 5 with a pianissimo (pp) dynamic. The third system starts at measure 9 with a mezzo-piano (mp) dynamic. The fourth system begins at measure 13 with a piano (p) dynamic. The fifth system starts at measure 17 with a pianissimo (pp) dynamic and includes a 'poco rit.' instruction. The piece concludes at measure 21 with a final chord and a double bar line.

Salt Promenade

CWS Op. 14

$\text{♩} = 44$
poco rubato

Piano

4

pp

7

p *mp*

10

pp

13

poco rit.

16

Pearl Footbridge

CWS Op. 15

$\text{♩} = 50$
poco rubato

Piano

p

pp

5

mp

9

p

13

pp

17

poco rit.

Fern Vestibule

CWS Op. 16

$\text{♩} = 54$
poco rubato

Piano

p

5

pp

p

9

mp

13

p

17

pp

poco rit.

21

Moth Belvedere

CWS Op. 17

poco rubato
♩. = 40
p
Piano

5
pp

9
p

13
mp

17
poco rit.
pp

Marsh Afterimage

CWS Op. 18

$\text{♩} = 52$
poco rubato

Piano

p

4

pp

7

mp

10

p

13

pp

poco rit.

Glass Coppice

CWS Op. 19

$\text{♩} = 44$
poco rubato

Piano

p

4

pp *p*

7

mp

poco rit.

10

pp

Ochre Underpass

CWS Op. 20

$\text{♩} = 42$
poco rubato

Piano

p

4

mp

7

p

10

pp

13

poco rit.

Rain Arcade

CWS Op. 21

$\text{♩} = 58$
poco rubato

Piano

p

3

pp

5

mp

7

9

p

pp

11

poco rit.

Sedge Observatory

CWS Op. 22

$\text{♩} = 56$
poco rubato

Piano

p

4

pp *mp*

7

p

10

pp

13

p *poco rit.*

16

Tern Palimpsest

CWS Op. 23

$\text{♩} = 62$
poco rubato

Piano

p

4

pp

7

mp

10

p

13

pp

16

poco rit.

The musical score for 'Tern Palimpsest' is written for piano. It begins with a tempo marking of 62 beats per minute and a 'poco rubato' instruction. The key signature has one flat (B-flat). The score is divided into six systems, each starting with a measure number (4, 7, 10, 13, 16). The dynamics are marked as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The piece concludes with a 'poco rit.' (poco ritardando) instruction.

Amber Isobath

CWS Op. 24

$\text{♩} = 60$
poco rubato

Piano

p

5

pp *mp*

9

p

13

pp *p*

17

poco rit. *pp*